

ΠΟΛΙΤΙΣΤΙΚΟΣ ΛΑΟΓΡΑΦΙΚΟΣ ΟΜΙΛΟΣ ΛΕΥΚΩΣΙΑΣ

The Cultural Heritage Association of Nicosia was founded in 1997 by a group of people belonging to the arts of Theatre and Dance. In the summer of 1997 the Association took part in the Skiathos Festival with their group of folklore dances, in which the famous Cypriot dancer Nikos Erakleous took part in. It concentrates on dance and theatre performances due to the special interests of its president Ms Rea Madella-Ioannidou, professor and writer, who specializes in adapting theatre plays to musicals.

In November 1997 the Association staged "Grease" in collaboration with the students of Frederick College. On 30/11/99 they took part with "Grease" in cooperation with the Folklore Association Athanasia of Larnaka, in the amateur theatre contest organized by the Cyprus Theatre Organization (THOK). The play received the "best performance" prize.

The success of this musical allowed it to be presented on the 11/01/1999 with the participation of dancers from the Institute of Studies of Larnaka.

In the context of Cultural Winter 1998/1999 the Cultural Heritage Association of Nicosia in collaboration with the Institute of Dance Studies of Larnaca presented at the municipal theatre of Ayia Napa, a play with dance titled "The 4 seasons of the Year", based on a script by Rea Madella Ioannidou and choreography of Merope Demetriou.

In 1999 / 2000 again in the context of Cultural Winter in Ayia Napa the Association presented in collaboration with the Folklore Association of Nikos Erakleous "Mores of the Cypriot Carnival".

On the 03/12/2000 the Cultural Heritage Association of Nicosia organized in collaboration with the Cyprus Organization of Deaf People the first International Competition of Dance for deaf people. The competition was a very big success with participation of teams from Ireland, England, Greece, Spain, Ethiopia and Cyprus. Ms Rea Madella Ioannidou was the President of the Coordinating Committee. In the context of the competition a Pancyprian contest for the best poster was also organized between deaf people.

In 2001 the Association, in cooperation with the Dianellou & Theodotou Gymnasium, staged the performance "Cyprus Invaded" written and directed by Rea Ioannidou and choreographed by Elia Ioannidou.

On the 26/05/2002 the Cultural Heritage Association of Nicosia in collaboration with New Hope Private School and the London School of Ballet staged the musical "The Wizard of Oz" adapted and directed by Rea Ioannidou. The performance was presented 10 times at the primary schools of Nicosia, after approval of the ministry of Education and Culture of Cyprus.

In March 2004 the Cultural Heritage Association of Nicosia in collaboration with the London School of Ballet and New Hope staged the musical "Despina and the pigeon" by Evgenios Trivizas, adapted and directed by Rea Ioannidou, and choreographed by Elia Ioannidou and Vicky Agapiou. Part of the play was selected to be presented at the Cultural Olympiad, to be a part of the opening ceremony of the 2004 Special Olympics.

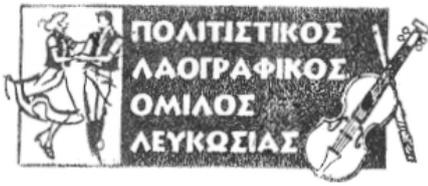
The International Congress "Dance in the Eastern Mediterranean" was organized by the Cultural Heritage Association of Nicosia in collaboration with the CID and "Dora Stratou" theatre. The congress was held in June 2004 and opened the road for the organisation of the 19th World Congress for Dance Research, the most significant event in the world of dance, which will be held in Larnaka, Cyprus, at 9-13 November 2005.

Ηλία Βενέζη 17, Έγκωμη 2401 Λευκωσία, Κύπρος

Τηλ.: 00357-22-818529 – Τηλεομοίωτοπο 00357-22-818528 Καθολική Πρόσβαση 77777-181

Κινητό 00357-99-451484 Email: WorldCongress@cvtanet.com.cy

Τ. Θυρίδα 23673 Τ.Κ. 1685



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The Cultural Heritage Association of Nicosia has brought to Cyprus many world known performances and dancers such as the "Alvin Ailey, American Dance Theater", the National Ballet of the Scala di Milano with the performance "A midsummer night's dream" (July 2005) and the National Ballet of the Budapest Opera with "Zorbas" (July 2005).

As of October 2005 the Cultural Heritage Association of Nicosia has acquired privately held offices in Nicosia, at Elia Venezi 17, Engomi 2401.

- Tel. 77777181
- Fax 00357 22 818529
- Email WorldCongress@cytanet.com.cy
- Email elia24@cytanet.com.cy

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