

19th World Congress on Dance Research

Larnaca, Cyprus, 9-13 November 2005

"Much more than movement"

Co-organizers

IOFA Greek Section, Athens
Cultural Heritage Association of Nicosia, Nicosia
Greek Dances Theater "Dora Stratou", Athens
International Dance Council - CID, UNESCO Paris

Under the auspices of the Minister of Education and Culture Mr. Pefkios Georgiadis

Organizing Committee

Prof. Mr. Alkis Raftis, Chairman of the Congress
Ms. Rea Madella-Ioannidou, President of the Cultural Heritage Association of Nicosia
Ms. Marigoula Kritsioti, Vice-President of IOFA
Mr. Stergios Theocharidis, General Secretary of IOFA
Mr. Dimitris Tsokantas, Executive Secretary of IOFA
Ms. Angeliki Christofilopoulou, Public Relations of the Dora Stratou Theater
Ms. Adamantia Angeli, Executive Secretary of the Dora Stratou Theater
Me. Georgia Kouvela-Piquet, Legal Advisor of C.I.D.
Ms. Lambrini Raikou, Secretary of C.I.D.
Mr. Neofytos Papaioannou, Executive Secretary of the Cultural Heritage Association of Nicosia
Ms. Chrysoulla Antoniou, General Secretary of the Cultural Heritage Association of Nicosia
Ms. Anna Poirianzi, Financial Advisor of the Cultural Heritage Association of Nicosia
Ms. Stephanía Pantzi, Secretary of the Cultural Heritage Association of Nicosia

Scientific Committee

Prof. Ms. Elisabeth Hanley, Penn State University, Pennsylvania, U.S.A.
Prof. Mr. Klaus Kramer, Pädagogische Hochschule Freiburg, Germany
Prof. Ms. Naira Kilichyan, Armenian Academy of Sciences, Yerevan, Armenia
Prof. Ms. Nadezda Mosusova, University of Belgrade, Serbia and Montenegro
Prof. Ms. Margaret Musmon, University of Massachusetts, Boston, U.S.A.
Prof. Ms. Chara Constantinidou, University of Athens, Greece
Prof. Mr. Andreas Papandreou, Institute of Education, Cyprus
Prof. Mr. Nicolas Zagouras, University of Patras, Greece
Prof. Mr. Alkis Raftis, Dora Stratou Dance Theater, Athens, Greece

Organization Team

Ms. Anastasia Anastasopoulou, Ms. Natasha Anesti, Mr. Dimitris Daniilidis, Mr. Nikolaos Eleftheratos, Ms. Pelagia Ikonomidi, Mr. Stathis Kalogeropoulos, Ms. Karen Kriegel, Ms. Sheila Lovely, Mr. Dionysis Loukatos, Mr. Constantinos Nissidis, Ms. Maria-Georgia Rouki, Mr. Stamatis Theocharidis, Mr. Alexandros Varoudakis, Ms. Kaliopi Varoudaki, Mr. George Voutos

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Permanent Secretariat

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WEDNESDAY 9 NOVEMBER

13.00-18.00 REGISTRATION OF CONFEREES - Room 7

Registration of CID members, recovery of personal folder, of proceedings' DVD, of identification badge (required at entrances) and other printed material. Check-in at the hotel.

20.00 OFFICIAL OPENING - Room 1

Ms. Rea Madella-Ioannidou, Local Organizer of the Congress
Mr. Spyros Elenodoros, President of the Community Council of Voroklini
Ms. Phoebe Katsouri, Alternate Director, Cypriot Organization of Tourism
Ms. Helen Nikita, Director of the Cultural Services, Ministry of Education and Culture
Mr. Andreas Moiseos, Mayor of Larnaca
Mr. Alkis Raftis, Chairman of the Congress

PERFORMANCES - Room 5

Ms. Sylvia Chatzigeorgiou (Cyprus): Solo oriental dance
Prof. Mr. Chung-Fu Chang (U.S.A.): Thousand threads
Ms. Britta Nuriyya Wenn (Belgium): Colours of Egypt
Marilynn Danitz (U.S.A.): High frequency wavelengths
Ms. Anna Cirigliano (Italy): Dances of Ancient Rome
Ivana Neuweg & New Way Dance Company (Austria): Modern dances
Mr. Beya Badibanga (Congo - Kinshasa): Dances from Congo
Christos and Elena Shakalli (Cyprus): Pink panther
Bicommunal Folklore Dance Group (Cyprus): Dance for peace - Cypriot dances
Grupo Buscaja (Colombia): Dances from Colombia
Vera Obradovic & Zdravo (Serbia and Montenegro): Perfect equilibrium
Sunny Savoy (Mexico): Escape, the aftermath and the end

22:30 COCKTAIL

At the Palm Beach Hotel in the main bar

THURSDAY 10 NOVEMBER

08.30-09.30 Registration of conferees

09.30 RESEARCH REPORTS - Room 1

Chair: Prof. Ms. Elisabeth Hanley & Prof. Mr. Klaus Kramer (Germany)

- 09.30 Ms. Judith Chestnut (Australia): Sewing: the sensuality of natural growth in dance
10.00 Ms. Saroja Vaidyanathan (India): Aharya Abhinaya
10.30 Ms. Christel Stevens (U.S.A.): Preserving diversity through teaching methodology in Indian performing arts
11.00 Ms. Anandi Ramachandran (U.S.A.): The healing science of yoga, dance and spirituality
11.30 Ms. Margarita Kefalaki (France): "Traditional" dances of Corsica and international "opening"
12.00 Ms. Birute Banevisute (Lithuania): Dance communication skills as an education object
12.30 Prof. Ms. Karen Lynn Smith (U.S.A.): Mask, ritual, & dance. Art initiatives of three primary cultures of the Primitive World
13.00 Ms. Karen Cann (Canada): Much more than movement: Dance as an expression of spirit
13.30 Ms. Anna Lazou (Greece): Butoh and ancient Greek dance

09.30 LECTURE-DEMONSTRATIONS - Room 2

- 09.30 Ms. Patricia Elizabeth Torres-Villanueva (Mexico): Therapeutic aspects of prehispanic dance
10.00 Mr. Joseph Fontano (Italy): Healthier life style through dance and movement
10.30 Mr. Georgios Kogas (Greece): Clothing in ancient Greece
11.00 Ms. Eleni Spyrou (Greece): Economy in culture
11.30 Ms. Komala Varadan (India): Prakritim Vande
12.00 Miklos Nagyszentpéteri (Hungary): The Hungarian Ballet's new answers to the public about the seemingly forgotten plot. What a company can do to preserve a genre
12.30 Ms Elena Shiakalli(Cyprus) Introduction to belly dancing

12.00 CLASSES - Room 3

- 12.00 Ms. Stavroula Ioanou-Loizou (Cyprus): Cypriot female face to face dances
12.30 Ms. Cristine Andriopoulos (U.S.A.): Orientale dance
13.00 Ms. Thalia-Maria Papadopoulou (Greece): Indian dance and its expression through technique and mimicry
13.30 Ms. Sylvia Chatzigeorgiou (Cyprus): The movement of energy
14.00 Ms. Yesmin Llebeili (Argentina): Arabic dance
14.30 Ms. Maria Filippou (Cyprus): Middle Eastern dance

16.00 Excursion to Nicosia

20.00 Barbeque night with music and dance by the ELDYK orchestra at Makedonitissa Palace

FRIDAY 11 NOVEMBER

09.30 RESEARCH REPORTS - Room 1

Chair: Prof. Ms. Nadezda Mosusova (Serbia and Montenegro) & Prof. Ms. Margaret Musmon (U.S.A.)

- 09.30 Dr. Mr. Dionysios Kardaris (Greece): Dance inside history
- 10.00 Mr. Amit Verma Kumar (India): Experimental effects of dance sequences on body and mind
- 10.30 Mr. Teruyoshi Katsura Kan Kotoura (Japan): Hijikata Tatsumi as a central figure in the avant-garde art in 50's-60's in Japan
- 11.00 Mr. Olimjon Beknazarov (Netherlands): Lullaby for the Planet
- 11.30 Ms. Rita Severis (Cyprus): Dance in travel writing, 1750-1950
- 12.00 Mr. Constantinos-Fivos Giannopoulos (Greece): A music and dance record from pre-revolutionary Greece by Edward Jones

09.30 LECTURE-DEMONSTRATIONS - Room 2

- 09.30 Mr. Totto Theogene Niwenshuti (Rwanda): Two dances from Rwanda
- 10.00 Ms. Lina Do Carmo (Brazil-Germany): Roots and Roads
- 10.30 Mr. Constantinos Pesis (Greece): Identities and dance in a village of Western Thessaly
- 11.00 Ms. Jenny Roche (Ireland): Some thoughts on thinking
- 11.30 Ms. Risima Risimkin (FYR of Macedonia): Schiller and the dance
- 12.00 Ms. Krystyna Parafinczuk (U.S.A.): The evolution of boogie-woogie. The meaning, the music and the dance
- 12.30 Ms. Josephine Wise (U.K.): Raising the profile of Middle Eastern dance

12.00 CLASSES - Room 3

- 12.00 Prof. Mr. Michel Francois Jacques (U.S.A.): Compas dance
- 12.30 Mr. David Roberts (U.K.) & Ms. Nancy Kapsali (Greece): Ballroom dancing
- 13.00 Ms. Anna Cirigliano (Italy): Saltarello
- 13.30 Ms. Daniela Ivanova (Bulgaria): Dances from Central West Bulgaria
- 14.00 Ms. Patricia Elizabeth Torres-Villanueva (Mexico): Brain enhancement through ritual dance
- 14.30 Ms. Gina Hancher (U.S.A.): The rhythm of tap dance

19.30 PERFORMANCES - Room 5

- Ms. Addie Van Gessel & LA Dances (U.S.A.): White light
- Ms. Lela Queiroz (Brazil): Body Machine - Corpomidia
- Prof. Ms. Lisa Fusillo (U.S.A.): A Creole mass in tribute of the victims of hurricane Katrina
- Kelsea-Jannene Fleisher & New York Performers (USA): New York Performers Project
- Ms. Shobha Subramanian (India): Two pieces in the rare Mohiniattam dance style from India
- Dr. Ms. Ioanna Katsarou (U.K.): The Philhellenes Dance Ensemble
- Ms. Maria Filippou (Cyprus): Belly dance performance
- Ms. Cristine Andriopoulos (U.S.A.): Middle Eastern dance, New York style
- Ms. Stefanie Goes (Germany): Something about humans and angels
- Mr. Teruyoshi Katsura Kan Kotoura (Japan): Joker in the forest
- ELDYK (Greece): Greek dances

SATURDAY 12 NOVEMBER

09.30 RESEARCH REPORTS - Room 1

Chair: Prof. Ms. Chara Constantinidou (Greece) & Prof. Mr. Andreas P. Papandreou (Cyprus)

- 09.30 Dr. Mr. Andreas P. Papandreou (Cyprus): Zeipekikos dance from Cyprus
10.00 Dr. Ms. Marie-Helene Delavaud-Roux (France): More than movement. The use of voice in ancient Greek dance
10.30 Prof. Ms. Nadezda Mosusova (Serbia & Montenegro): Slav soul and Greek blood. Zorba, the ballet
11.00 Ms. Cristine Andriopoulos (U.S.A.): American identity? Hybrid culture in an intercultural dance and music experiment
11.30 Ms. Karen L. Lee (U.S.A.): Recruiting, training, and managing volunteers in non-profit dance organizations
12.00 Mr. Savvas Hadjigeorgiou (Cyprus): Ceremonies and their dances in the Cypriot wedding
12.30 Ms. Teodora Petrova (Bulgaria): Working symbolically. Integration of dance movement into depth psychotherapy
13.00 Mr. George Sofokleous (Cyprus): Cypriot dances. Their history and evolution
13.30 Ms. Calliope Varoudaki (Greece): An unknown dance in Castellorizo. First approach
14.00 Prof. Ms. Natalia Sokovikova (Russia): Russian dance as a means for the development of dying away emotional genetic responsiveness to national music
14.30 Ms. Daniela Ivanova (Bulgaria): A method for the teaching of dance at secondary schools

09.30 LECTURE-DEMONSTRATIONS - Room 2

- 09.30 Ms. Edwige Dioudonnat (France): Playing variations around Kathak dance
10.00 Mr. Teruyoshi Katsura Kan Kotoura (Japan): Butoh and transformation
10.30 Ms. Thalia-Maria Papadopoulou (Greece): Therapy in Bharata Natyam
11.00 Ms. Marigoula Kritsioti (Greece): Dance in the history of Apolakkia, Rhodes

12.00 CLASSES - Room 3

- Risima Risimkin (FYR of Macedonia): Creative dance
Dushanka Ivanova (Bulgaria): Jazz ballet

19.30 PERFORMANCES - Room 5

- Mr. Claude Aymon (France): Solo
Ms. Liz Roche (Ireland): Their thoughts are thinking them
Ms. Komala Varadan (India): The Maya
Mr. S. F. Acha & Ms. J. Itoe-Wase & Mr. L. E. Agbor (Cameroon): Dances from Cameroon
Prof. Ms. Rhythm McCarthy and dancers (U.S.A.): Dances from U.S.A.
Dr. Mr. Stavros Stavrou Karayanni (Cyprus): Solo oriental dance
Ms. Padmaja Suresh (India): Bharatanatyam dance
Ms. Lori Clark (U.S.A.): The flying carpet. A journey in rhythm and dance
Mr. Ezio Tangini (Italy): Something in between
The Voroklini Dance Ensemble (Cyprus): Cypriot dances

23.00 CYPRIOT EVENING

Buffet and farewell party at the Palm Beach Hotel

SUNDAY 13 NOVEMBER

09.30 GENERAL ASSEMBLY OF THE INTERNATIONAL DANCE COUNCIL CID

1. Ouverture de la séance par le Président, qui constate le quorum / Opening of the session by the President, who attests quorum
 2. Désignation de la Commission juridique / Appointment of the Legal Commission
 3. Adoption de l'ordre du jour / Adoption of the agenda
 4. Admission de nouveaux membres / Admission of new members
 5. Rapport d'activités / Activity report 2001-2004
 6. Rapports financiers / Financial reports 2001-2004
 7. Approbation des activités et de la gestion financière / Approval of activities and financial management
 8. Programme d'activités and budget 2005-2007 / Program of activities and budget 2005-2007
 9. Approbation du programme d'activités et du budget 2005-2007 / Approval of the program of activities and budget 2005-2007
 10. Désignation de la Commission Financière / Appointment of the Finance Commission
 11. Élection de Président et Conseil Exécutif / Election of President and Executive Council
 12. Questions diverses / Various subjects
- Clôture de la session / Closure of the session



VIDEO PROJECTIONS - Room 4

Detailed schedule is posted at the video room

EXHIBITIONS - Room 7

Mr. Graeme Gibbon - Capezio Ballet Makers Europe (U.K.): Dancewear and dance shoes
Ms. Irene Printezi-Frangou (Greece): Dolls in traditional dance costumes
Ms. Anastasia Anastosopoulou (Greece): Publications on dance in various languages
Ms. Rea Madella-Ioannidou (Cyprus): Dance performances in Cyprus from world-known groups
Ms. Margarita Brouma (Greece): Chorus Line
Ms. Maria Moraitou (Greece): Greek dance in paintings
Vasilidja Association: CD with traditional Cypriot songs
Elena Shiakalli, Book and DVD exhibition «Introduction to belly dance»

THANKS

We thank the following for their generous contribution to the Congress

Ministry of Education and Culture – Cultural Services
Cyprus Tourism Organization
Municipality of Larnaca
Community Council of Voroklini
Cyprus Youth Board
Strovolos Co-Op
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The Cultural Heritage Association of Nicosia was founded in 1997 by a group of people belonging to the arts of Theatre and Dance. In the summer of 1997 the Association took part in the Skiathos Festival with their group of folklore dances, in which the famous Cypriot dancer Nikos Erakleous took part in. It concentrates on dance and theatre performances due to the special interests of its president Ms Rea Madella-Ioannidou, professor and writer, who specializes in adapting theatre plays to musicals.

In November 1997 the Association staged "Grease" in collaboration with the students of Frederick College. On 30/11/99 they took part with "Grease" in cooperation with the Folklore Association Athanasia of Larnaka, in the amateur theatre contest organized by the Cyprus Theatre Organization (THOK). The play received the "best performance" prize. The success of this musical allowed it to be presented on the 11/01/1999 with the participation of dancers from the Institute of Studies of Larnaka.

In the context of Cultural Winter 1998/1999 the Cultural Heritage Association of Nicosia in collaboration with the Institute of Dance Studies of Larnaka presented at the municipal theatre of Ayia Napa, a play with dance titled "The 4 seasons of the Year", based on a script by Rea Madella Ioannidou and choreography of Merope Demetriou. In 1999 / 2000 again in the context of Cultural Winter in Ayia Napa the Association presented in collaboration with the Folklore Association of Nikos Erakleous "Mores of the Cypriot Carnival".

On the 03/12/2000 the Cultural Heritage Association of Nicosia organized in collaboration with the Cyprus Organization of Deaf People the first International Competition of Dance for deaf people. The competition was a very big success with participation of teams from Ireland, England, Greece, Spain, Ethiopia and Cyprus. Ms Rea Madella Ioannidou was the President of the Coordinating Committee. In the context of the competition a Pancyprian contest for the best poster was also organized between deaf people.

In 2001 the Association, in cooperation with the Dianellou & Theodotou Gymnasium, staged the performance "Cyprus Invaded" written and directed by Rea Ioannidou and choreographed by Elia Ioannidou.

On the 26/05/2002 the Cultural Heritage Association of Nicosia in collaboration with New Hope Private School and the London School of Ballet staged the musical "The Wizard of Ozææ adapted and directed by Rea Ioannidou. The performance was presented 10 times at the primary schools of Nicosia, after approval of the ministry of Education and Culture of Cyprus.

In March 2004 the Cultural Heritage Association of Nicosia in collaboration with the London School of Ballet and New Hope staged the musical "Despina and the pigeon" by Evgenios Trivizas, adapted and directed by Rea Ioannidou, and choreographed by Elia Ioannidou and Vicky Agapiou. Part of the play was selected to be presented at the Cultural Olympiad, to be a part of the opening ceremony of the 2004 Special Olympics.

The International Congress "Dance in the Eastern Mediterranean" was organized by the Cultural Heritage Association of Nicosia in collaboration with the CID and "Dora Stratou" theatre. The congress was held in June 2004 and opened the road for the organisation of the 19th World Congress for Dance Research, the most significant event in the world of dance, which will be held in Larnaka, Cyprus, at 9-13 November 2005.

The Cultural Heritage Association of Nicosia has brought to Cyprus many world known performances and dancers such as the "Alvin Ailey, American Dance Theater", the National Ballet of the Scala di Milano with the performance "A midsummer night's dream" (July 2005) and the National Ballet of the Budapest Opera with "Zorbas" (July 2005).

As of October 2005 the Cultural Heritage Association of Nicosia has acquired privately held offices in Nicosia, at Elia Venezi 17, Engomi 2401.

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